

1442 31st Drive 2B Astoria, NY 11106 | 917.587.0820 | jessicapavone@gmail.com

### Education

- 2007    **Brooklyn College-Conservatory of Music**, Brooklyn, New York, magna cum laude    Brooklyn, NY  
Master of Music in Composition, Cerf Scholarship in Music
- 1998    **The Hartt School of Music at the University of Hartford**    Hartford, CT  
Bachelor of Music in Music Education with a viola emphasis  
University of Hartford Alumni Grant (4 years)

### Guest Lecturer (composition)

- 2023    New Music Festival, Dartmouth, Professor Taylor Ho Bynum    Hanover, NH
- 2023    New College and School of Music, Professor Andrew Dewar    Tuscaloosa, AL
- 2022    Masterclass, Hochschule der Künste, Professor Marc Unternährer    Bern, CH
- 2022    Graduate composition lessons, Rhythmic Music Conservatory    Copenhagen, DK
- 2022    Focus on Integrative Studies graduate seminar, UCSD, Professor Amy Cimini    San Diego, CA
- 2022    Semana de Improvisacion via UCSD, Professor Wilfrido Terraas    Ensenada, MX
- 2020    Graduate Composition Seminar, Mills College, Professor Tomeka Reid    Oakland, CA

### Published Writings

- 2012    *Process, Creativity, and Planetary Returns*, Arcana VI    Tzadik Books Catalog

### Commissions and Grants (composition)

- 2023    New York Foundation for the Arts NYC Women's Fund, *Clamor*, (2 vln, 2 vla, vlc, db, bassoon solo)
- 2023    MATA Festival, *Hidden Voices*, (2vln, vla, 3 voice)
- 2022    Queens Council on the Arts Individual Artist Grant, *Clamor*, (2 vln, 2 vla, vlc, db, bassoon solo)
- 2021    Foundation for Contemporary Arts Emergency Grant, *Lull*, (2 vln, 2 vla, 2 vlc, 2 db, Bb tpt solo, perc solo)
- 2021    New York Foundation for the Arts City Artist Corps Grant, *...of Late*, (2 vln, vla)
- 2020    Queens Council on the Arts Individual Artist Grant, *Lull*, (2 vln, 2 vla, 2 vlc, 2 db, Bb tpt solo, perc solo)
- 2019    Third Coast Percussion Emerging Composers Partnership: finalist
- 2018    Commission from ISSUE Project Room, *Brick and Mortar*, (2 vln, 2 vla)
- 2015    Commission from the Tri-Centric Foundation, *When the World Changes Around You*, (chamber orchestra)
- 2015    New Music USA Project Grant, *Ruptured Horizon*, (solo viola with the Anna Sperber dance troupe)
- 2013    Commission from Experiments in Opera, *When No One Around You is There*, (chamber choir)
- 2011    Jerome Foundation Emerging Artist Grant, *Hope Dawson is Missing*, (alto voice, vln vla, vlc, db, gui, dr)
- 2009    Commission from the Kitchen, *Songs of Synastry and Solitude*, (vln vla, vlc, db)
- 2007    Commission from MATA Interval, *Look on the Floor*, (alto voice, db)

### Residencies (composition)

- 2023    Loughaven Artist Residency    Knoxville, TN
- 2023    Stove Works    Chatanooga, TN
- 2022    Ragdale Foundation (Traeger Fellow)    Lake Forest, IL
- 2020    Ucross Foundation    Clearmont, WY
- 2020    Soaring Gardens, Residency and Fellowship    Laceyville, PA
- 2019    Arts Letters and Numbers    Averill Park, NY
- 2018    Mise\_En Space    Brooklyn, NY
- 2016    The Stone    Manhattan, NY

### Selected Ensembles (composition/viola performance)

#### Jessica Pavone String Ensemble

#### Selected performances:

- 2023    Dartmouth New Music Festival    Hanover, NH
- 2022    Suoni per il Popolo Festival    Montreal, QC
- 2022    Logan Center for the Arts, University of Chicago    Chicago, IL
- 2022    Garner Arts Center    Rockland, NY
- 2022    DiMenna Center for Classical Music    Manhattan, NY
- 2022    Black Mountain College Museum+Art Center    Asheville, NC
- 2020    Winter JazzFest    Manhattan, NY
- 2019    Roulette Intermedium    Brooklyn, NY

2019	Firehouse 12	New Haven, CT
2018	ISSUE Project Room	Brooklyn, NY
2018	The Rotunda	Philadelphia, PA
<b>Album Releases:</b>		
2024	<i>Reverse Bloom</i>	Astral Spirits Records
2022	<i>...of Late</i>	Astral Spirits Records
2020	<i>Lost and Found</i>	Astral Spirits Records
2019	<i>Brick and Mortar</i>	Birdwatcher Records
<b>Solo Viola</b>		
<b>Selected Performances:</b>		
2023	Socrates Sculpture Park	Queens, NY
2023	Columbus Performing Arts Center	Columbus, OH
2022	Grafschafter Museum	Moers, DE
2022	Cankarjeve Torke	Ljubljana, SI
2021	The Noguchi Museum	Queens, NY
2019	The Museum of Art and Design	Manhattan, NY
2019	Hampshire College	Amherst, MA
2017	Wels Unlimited Festival	Wels, AT
2016	National Sawdust	Brooklyn, NY
2014	Constellation	Chicago, IL
2013	The Museum of Contemporary Art	Basel, CH
2013	The Garrison	Toronto, CA
<b>Album Releases:</b>		
2024	<i>What Happens Has Become Now</i>	Relative Pitch Records
2022	<i>When No One Around You is There but Nowhere to be Found</i>	Relative Pitch Records
2019	<i>In the Action</i>	Relative Pitch Records
2016	<i>Silent Spills</i>	Relative Pitch Records
2014	<i>Knuckle Under</i>	Taiga Records
<b>Anthony Braxton's ensembles</b>		
<b>Selected Performances:</b>		
2020	Big Ears Festival	Knoxville, TN
2019	JazzFest Berlin	Berlin, DE
2015	Torino Jazz Festival	Torino, IT
2012	Venice Biennale	Venice, IT
2012	Festival International de Musique Actuelle de Victoriaville	Victoriaville, CA
2009	Iridium Jazz Club	Manhattan, NY
2008	EMPAC	Troy, NY
2009	Moers Festival	Moers, DE
2006	Jazz em Augusto	Lisbon, PT
2005	Institute of Contemporary Art	Boston, MA
<b>Selected Album Releases:</b>		
2018	<i>Echo Echo Mirror House</i>	Firehouse 12 Records
2016	<i>Trillium J</i>	New Braxton House
2012	<i>Echo Echo Mirror House</i>	Victo
2012	<i>Sextet (Piacenza) 2007</i>	Braxton House
2011	<i>Sextet Philadelphia 2005</i>	Firehouse 12 Records
2006	<i>Anthony Braxton Sextet, Victoriaville 2005</i>	Victo
<b>Mary Halvorson and Jessica Pavone (guitar and viola)</b>		
<b>Selected Performances:</b>		
2013	Wesleyan University	Middletown, CT
2012	University of Massachusetts	Amherst, MA
2011	Vortex Jazz Club	London, EN
2009	Botticino Jazz Festival	Botticino, IT
2006	Wels Unlimited Festival	Wels, AT
2005	Roulette Intermedium	Manhattan, NY

### Album Releases:

2011	<i>Departure of Reason</i>	Thirsty Ear
2009	<i>Thin Air</i>	Thirsty Ear
2007	<i>On and Off</i>	Skirl Records

### Performance Highlights (viola performance)

2022	<b>Tomeka Reid and Jessica Pavone</b> , <i>Improvisations</i> , Porgy and Bess	Vienna, AT
2020	<b>Samantha Boshnack</b> , <i>Seismic Belt</i> , Winter JazzFest	Manhattan, NY
2019	<b>Nick Zinner (Yeah Yeah Yeahs)</b> <i>41 Strings</i> , Rockefeller Center	Manhattan, NY
2018	<b>Ben Vida</b> , <i>And So Now</i> , Brooklyn Academy of Music	Brooklyn, NY
2018	<b>Hunter Hunt-Hendrix</b> , <i>Origin of the Alimonies</i> , National Sawdust	Brooklyn, NY
2017	<b>Annea Lockwood</b> , <i>Bayou-Borne for Pauline</i> , ISSUE Project Room	Brooklyn, NY
2016	<b>Aaron Siegel</b> , <i>Tea Before You Go</i> , Anthology Film Archives	Manhattan, NY
2015	<b>Matana Roberts</b> , <i>Red White, and Blues</i> , The Whitney Museum of American Art	Manhattan, NY
2013	<b>Lea Bertucci</b> , Respire and SEEP, Roulette Intermedium	Brooklyn, NY
2012	<b>Shelley Hirsch</b> , <i>Where Were You Then</i> , Roulette Intermedium	Brooklyn, NY
2012	<b>Jason Hwang</b> , <i>Spontaneous River</i> , The Brecht Forum	Manhattan, NY
2012	<b>John King</b> , ( <i>climax in</i> ) <i>The Deserts of Love</i> , Roulette Intermedium	Brooklyn, NY
2011	<b>Tyondai Braxton</b> , <i>Central Market</i> , Walker Art Center	Minneapolis, MN
2011	<b>Jessica Pavone's Army of Strangers</b> , International Jazz Festival Saalfelden	Saalfelden, AT
2010	<b>Henry Threadgill</b> , <i>Zooid + Strings</i> , Roulette Intermedium	Brooklyn, NY
2010	<b>Christian Marelay</b> , Screenplay video, The Whitney Museum of American Art	Manhattan, NY
2009	<b>Jessica Pavone</b> , <i>Quotidian</i> , Klangbad Festival	Scheer, DE
2009	<b>Elliot Sharp</b> , <i>SyndaKit</i> , Issue Project Room	Brooklyn, NY
2008	<b>Tristan Perich</b> , <i>Composer Showcase</i> , The Whitney Museum of American Art	Manhattan, NY
2008	<b>Taylor Ho Bynum</b> , <i>Spidermonkey Strings</i> , The Jazz Gallery	Manhattan, NY
2007	<b>William Parker</b> , <i>Universal Tonality Part Two - Sunrise Over Neptune</i> , The Vision Festival	Manhattan, NY
2007	<b>Thirteenth Assembly</b> , Halsey Institute of Contemporary Art	Charleston, SC
2007	<b>Eugene Chadbourne</b> , <i>Sacred Insects of Ancient Egypt</i> , The Stone	Manhattan, NY
2006	<b>Glenn Branca</b> , <i>Symphony No. 13 for 100 Guitars</i> , Montclair State University	Montclair, NJ

### Selected Discography (composer/viola performance)

2023	Jessica Pavone, <i>Clamor</i>	Out of Your Head Records
2021	Jessica Pavone, <i>Lull</i>	Chaikin Records
2020	JOBS, <i>Endless Birthdays</i>	Ramp Local
2019	JOBS, <i>Log On For The Free Chance To Log On For Free</i>	Ramp Local
2017	<i>Vanity Of Vanities: A Tribute To Connie Converse</i>	Tzadik Records
2012	Jessica Pavone, <i>Hope Dawson is Missing</i>	Tzadik Records
2010	Jessica Pavone, <i>Army Of Strangers</i>	Porter Records
2009	Jessica Pavone, <i>Songs of Synastry and Solitude</i>	Tzadik Records
2008	Matthew Welch, <i>Luminosity</i>	Porter Records
2008	Vampire Weekend, <i>Vampire Weekend</i>	XL Recordings
2007	Jessica Pavone, <i>Quotidian</i>	Peacock Recordings
2006	William Parker, <i>Double Sunrise Over Neptune</i>	AUM Fidelity
2006	Jessica Pavone, <i>Walking, Sleeping, Breathing</i>	Nowaki Records
2006	Taylor Ho Bynum Sextet, <i>Asphalt Flowers Forking Paths</i>	Hat Hut Records
2005	Aaron Siegel, <i>Every Morning a History</i>	Peacock Recordings

### Selected Press

2021	<u><a href="#">Jessica Pavone: Lull</a></u>	Pitchfork Magazine
2021	<u><a href="#">Jessica Pavone: 15 Questions Interview</a></u>	
2020	<u><a href="#">The Best Contemporary Classical Albums of 2020</a></u>	Bandcamp Daily
2020	<u><a href="#">J. Pavone String Ensemble: Lost and Found</a></u>	Jazz Times
2020	<u><a href="#">Mary Halvorson and Jessica Pavone: In Conversation</a></u>	Aquarium Drunkard
2020	<u><a href="#">Strings and Things</a></u>	WQXR
2019	<u><a href="#">Brick by Brick</a></u>	WIRE Magazine Feature
2019	<u><a href="#">The Best Contemporary Classical Albums of 2019</a></u>	Bandcamp Daily
2019	<u><a href="#">Jessica Pavone: The Art and Science of Vibrating Strings</a></u>	National Sawdust Log

2019	<u><i>All Songs Considered</i></u>	National Public Radio
2019	<u><i>Goings On About Town</i></u>	The New Yorker
2019	<u><i>Kinesiology of the Viola</i></u>	The Brooklyn Rail
2019	<u><i>Women Composers Unbound</i></u>	San Francisco Classical Voice
2016	<u><i>Jessica Pavone: Silent Spills</i></u>	ATTN: Magazine
2014	<u><i>Knuckle Under</i></u>	WIRE Magazine
2012	<u><i>Hope Dawson is Missing</i></u>	DownBeat
2010	<u><i>Army of Strangers</i></u>	Signal to Noise
2009	<u><i>Traveling Light, 20 Questions with Jessica Pavone</i></u>	Point of Departure
2008	<u><i>The Best of NYC's latest crop of musicians</i></u>	London's Jazz Review
2007	<u><i>It's in the Stars: Feature on Mary Halvorson and Jessica Pavone</i></u>	Signal to Noise

**EPK**

**Teaching Experience**

2017-present	Western Queens Piano and Strings Lessons	Queens, NY
2014-2019	Soyulla Artists	Manhattan, NY
2014-2018	Queens Music Academy	Queens, NY
2010-2014	Greenwich Public Schools	Greenwich, CT
2008-2010	NYC DOE / P.S. 315 Performing Arts Elementary School	Brooklyn, NY
2000-2001	Port Washington Public Schools	Port Washington, NY
1999-2000	Cheshire Public Schools	Cheshire, CT
1998-1999	Hartford Public Schools	Hartford, CT