

### **Guest Lecturer (composition/improvisation)**

2023	Dartmouth College, New Music Festival, Professor Taylor Ho Bynum	Hannover, NH
2023	Emory University, Composition Seminar, Professor Katherine Young	Atlanta, GA
2023	New College and School of Music at the U. of Alabama, Professor Andrew Dewar	Tuscaloosa, AL
2022	Hochschule der Künste, Improvisation Masterclass, Professor Marc Unternährer	Bern, CH
2022	Rhythmic Music Conservatory, Graduate composition lessons	Copenhagen, DK
2022	UCSD, Focus on Integrative Studies graduate seminar, Professor Amy Cimini	San Diego, CA
2022	Semana de Improvisacion via UCSD, Professor Wilfrido Terraas	Ensenada, MX
2020	Mills College, Graduate Composition Seminar, Professor Tomeka Reid	Oakland, CA
2018	Pratt Institute, Contemporary Jazz Avant-Garde Seminar, Professor Cisco Bradley	Brooklyn, NY

### **Published Writings**

2012	<i>Process, Creativity, and Planetary Returns</i> , Arcana VI	Tzadik Books Catalog
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### **Commissions, Grants, and Awards (composition)**

2024	Herb Alpert/Ragdale Prize in Music Composition	
2024	New York State Council on the Arts, <i>Reverse Bloom</i> , (the J. Pavone String Ensemble: 2 vln, vla)	
2024	Queens Arts Fund, <i>Reverse Bloom</i> (student workshop)	
2023	New York Foundation for the Arts NYC Women's Fund, <i>Clamor</i> , (2 vln, 2 vla, vlc, db, bassoon solo)	
2023	MATA Festival, <i>Hidden Voices</i> , (2vln, vla, 3 voice)	
2022	Queens Council on the Arts Individual Artist Grant, <i>Clamor</i> , (2 vln, 2 vla, vlc, db, bassoon solo)	
2021	Foundation for Contemporary Arts Emergency Grant, <i>Lull</i> , (2 vln, 2 vla, 2 vlc, 2 db, Bb tpt solo, perc solo)	
2021	New York Foundation for the Arts City Artist Corps Grant, <i>...of Late</i> , (2 vln, vla)	
2020	Queens Council on the Arts Individual Artist Grant, <i>Lull</i> , (2 vln, 2 vla, 2 vlc, 2 db, Bb tpt solo, perc solo)	
2019	Third Coast Percussion Emerging Composers Partnership: finalist	
2018	Commission from ISSUE Project Room, <i>Brick and Mortar</i> , (2 vln, 2 vla)	
2015	Commission from the Tri-Centric Foundation, <i>When the World Changes Around You</i> , (chamber orchestra)	
2015	New Music USA Project Grant, <i>Ruptured Horizon</i> , (solo viola with the Anna Sperber dance troupe)	
2013	Commission from Experiments in Opera, <i>When No One Around You is There</i> , (chamber choir)	
2011	Jerome Foundation Emerging Artist Grant, <i>Hope Dawson is Missing</i> , (alto voice, vln vla, vlc, db, gui, dr)	
2009	Commission from the Kitchen, <i>Songs of Synastry and Solitude</i> , (vln vla, vlc, db)	
2007	Commission from MATA Interval, <i>Look on the Floor</i> , (alto voice, db)	

### **Residencies (composition)**

2024	I-Park Foundation	East Hamden, CT
2024	The Hambidge Center (Distinguished Fellow)	Rabun Gap, GA
2024	Kimmel Harding Nelson Center for the Arts	Nebraska City, NE
2024	Marble House Project	Dorset, VT
2023	Loghaven Artist Residency	Knoxville, TN
2023	Stove Works	Chatanooga, TN
2022	Ragdale Foundation (Traeger Fellow)	Lake Forest, IL
2020	Ucross Foundation	Clearmont, WY
2020	Soaring Gardens, Residency and Fellowship	Laceyville, PA
2019	Arts Letters and Numbers	Averill Park, NY
2018	Mise_En Space	Brooklyn, NY

### **Selected Ensembles (composition/viola performance)**

#### **Jessica Pavone String Ensemble**

#### **Selected performances:**

2024	Bang on a Can Long Play Festival	Brooklyn, NY
2024	The Thing in the Spring Festival	Kenne, NH
2023	Dartmouth New Music Festival	Hanover, NH
2022	Suoni per il Popolo Festival	Montreal, QC
2022	Logan Center for the Arts, University of Chicago	Chicago, IL

2022	Garner Arts Center	Rockland, NY
2022	DiMenna Center for Classical Music	Manhattan, NY
2022	Black Mountain College Museum+Art Center	Asheville, NC
2020	Winter JazzFest	Manhattan, NY
2019	Roulette Intermedium	Brooklyn, NY
2019	Firehouse 12	New Haven, CT
2018	ISSUE Project Room	Brooklyn, NY
2018	The Rotunda	Philadelphia, PA

**Album Releases:**

2024	<i>Reverse Bloom</i>	Astral Spirits Records
2022	<i>...of Late</i>	Astral Spirits Records
2020	<i>Lost and Found</i>	Astral Spirits Records
2019	<i>Brick and Mortar</i>	Birdwatcher Records

**Solo Viola**

**Selected Performances:**

2024	University of Richmond	Richmond, VA
2023	Socrates Sculpture Park	Queens, NY
2023	Columbus Performing Arts Center	Columbus, OH
2022	Grafschafter Museum	Moers, DE
2022	Cankarjeve Torki	Ljubljana, SI
2021	The Noguchi Museum	Queens, NY
2019	The Museum of Art and Design	Manhattan, NY
2019	Hampshire College	Amherst, MA
2017	Wels Unlimited Festival	Wels, AT
2016	National Sawdust	Brooklyn, NY
2014	Constellation	Chicago, IL
2013	The Museum of Contemporary Art	Basel, CH
2013	The Garrison	Toronto, CA

**Album Releases:**

2024	<i>What Happens Has Become Now</i>	Relative Pitch Records
2022	<i>When No One Around You is There but Nowhere to be Found</i>	Relative Pitch Records
2019	<i>In the Action</i>	Relative Pitch Records
2016	<i>Silent Spills</i>	Relative Pitch Records
2014	<i>Knuckle Under</i>	Taiga Records

**Anthony Braxton's ensembles**

**Selected Performances:**

2020	Big Ears Festival	Knoxville, TN
2019	JazzFest Berlin	Berlin, DE
2015	Torino Jazz Festival	Torino, IT
2012	Venice Biennale	Venice, IT
2012	Festival International de Musique Actuelle de Victoriaville	Victoriaville, CA
2009	Iridium Jazz Club	Manhattan, NY
2008	EMPAC	Troy, NY
2009	Moers Festival	Moers, DE
2006	Jazz em Augusto	Lisbon, PT
2005	Institute of Contemporary Art	Boston, MA

**Selected Album Releases:**

2018	<i>Echo Echo Mirror House</i>	Firehouse 12 Records
2016	<i>Trillium J</i>	New Braxton House
2012	<i>Echo Echo Mirror House</i>	Victo
2012	<i>Sextet (Piacenza) 2007</i>	Braxton House
2011	<i>Sextet Philadelphia 2005</i>	Firehouse 12 Records
2006	<i>Anthony Braxton Sextet, Victoriaville 2005</i>	Victo

**Mary Halvorson and Jessica Pavone (guitar and viola)**

**Selected Performances:**

2013	Wesleyan University	Middletown, CT
2012	University of Massachusetts	Amherst, MA
2011	Vortex Jazz Club	London, EN
2009	Botticino Jazz Festival	Botticino, IT
2006	Wels Unlimited Festival	Wels, AT
2005	Roulette Intermedium	Manhattan, NY

#### **Album Releases:**

2011	<i>Departure of Reason</i>	Thirsty Ear
2009	<i>Thin Air</i>	Thirsty Ear
2007	<i>On and Off</i>	Skirl Records

#### **Performance Highlights (viola performance)**

2024	<b>4-day Performance Residency</b> , various ensembles, The Stone	Manhattan, NY
2024	<b>Ucross Alumni Group Show</b> , <i>We Have All the Time in the World</i> , Ucross Gallery	Sheridan, WY
2023	<b>Jessica Pavone Quartet</b> , <i>Tribute to Joe Venuti</i> , Roccella Jazz Festival	Calabria, IT
2023	<b>Jessica Pavone</b> , <i>Clamor</i> , Pioneer Works	Brooklyn, NY
2023	<b>Elliott Sharp</b> , <i>Occam's Machette</i> , Main Drag Music	Brooklyn, NY
2023	<b>Raven Chacon</b> , <i>Voiceless Mass</i> , First Unitarian Church of Brooklyn	Brooklyn, NY
2023	<b>4-day Performance Residency</b> , various ensembles, The Stone	Manhattan, NY
2022	<b>Tomeka Reid and Jessica Pavone</b> , <i>Improvisations</i> , Porgy and Bess	Vienna, AT
2021	<b>Jessica Pavone</b> , <i>Lull</i> , Roulette Intermedium	Brooklyn, NY
2020	<b>Samantha Boshnack</b> , <i>Seismic Belt</i> , Winter JazzFest	Manhattan, NY
2019	<b>Nick Zinner (Yeah Yeah Yeahs)</b> <i>41 Strings</i> , Rockefeller Center	Manhattan, NY
2018	<b>Ben Vida</b> , <i>And So Now</i> , Brooklyn Academy of Music	Brooklyn, NY
2018	<b>Hunter Hunt-Hendrix</b> , <i>Origin of the Alimonies</i> , National Sawdust	Brooklyn, NY
2017	<b>Annea Lockwood</b> , <i>Bayou-Borne for Pauline</i> , ISSUE Project Room	Brooklyn, NY
2016	<b>6-day Performance Residency</b> , various ensembles, The Stone	Manhattan, NY
2016	<b>Aaron Siegel</b> , <i>Tea Before You Go</i> , Anthology Film Archives	Manhattan, NY
2015	<b>Matana Roberts</b> , <i>Red White, and Blues</i> , The Whitney Museum of American Art	Manhattan, NY
2013	<b>Lea Bertucci</b> , Respire and SEEP, Roulette Intermedium	Brooklyn, NY
2012	<b>Shelley Hirsch</b> , <i>Where Were You Then</i> , Roulette Intermedium	Brooklyn, NY
2012	<b>Jason Hwang</b> , <i>Spontaneous River</i> , The Brecht Forum	Manhattan, NY
2012	<b>John King</b> , ( <i>climax in</i> ) <i>The Deserts of Love</i> , Roulette Intermedium	Brooklyn, NY
2011	<b>Tyondai Braxton</b> , <i>Central Market</i> , Walker Art Center	Minneapolis, MN
2011	<b>Jessica Pavone's Army of Strangers</b> , International Jazz Festival Saalfelden	Saalfelden, AT
2010	<b>Henry Threadgill</b> , <i>Zooid + Strings</i> , Roulette Intermedium	Brooklyn, NY
2010	<b>Christian Marclay</b> , Screenplay video, The Whitney Museum of American Art	Manhattan, NY
2009	<b>Jessica Pavone</b> , <i>Quotidian</i> , Klangbad Festival	Scheer, DE
2009	<b>Elliott Sharp</b> , <i>SyndaKil</i> , Issue Project Room	Brooklyn, NY
2008	<b>Tristan Perich</b> , <i>Composer Showcase</i> , The Whitney Museum of American Art	Manhattan, NY
2008	<b>Taylor Ho Bynum</b> , <i>Spidermonkey Strings</i> , The Jazz Gallery	Manhattan, NY
2007	<b>William Parker</b> , <i>Universal Tonality Part Two - Sunrise Over Neptune</i> , The Vision Festival	Manhattan, NY
2007	<b>Thirteenth Assembly</b> , Halsey Institute of Contemporary Art	Charleston, SC
2007	<b>Eugene Chadbourne</b> , <i>Sacred Insects of Ancient Egypt</i> , The Stone	Manhattan, NY
2006	<b>Glenn Branea</b> , <i>Symphony No. 13 for 100 Guitars</i> , Montclair State University	Montclair, NJ

#### **Selected Discography (composer/viola performance)**

2023	Jessica Pavone, <i>Clamor</i>	Out of Your Head Records
2021	Jessica Pavone, <i>Lull</i>	Chaikin Records
2020	JOBS, <i>Endless Birthdays</i>	Ramp Local
2019	JOBS, <i>Log On For The Free Chance To Log On For Free</i>	Ramp Local
2017	<i>Vanity Of Vanities: A Tribute To Connie Converse</i>	Tzadik Records
2012	Jessica Pavone, <i>Hope Dawson is Missing</i>	Tzadik Records
2010	Jessica Pavone, <i>Army Of Strangers</i>	Porter Records
2009	Jessica Pavone, <i>Songs of Synastry and Solitude</i>	Tzadik Records
2008	Matthew Welch, <i>Luminosity</i>	Porter Records
2008	Vampire Weekend, <i>Vampire Weekend</i>	XL Recordings
2007	Jessica Pavone, <i>Quotidian</i>	Peacock Recordings

2006	William Parker, <i>Double Sunrise Over Neptune</i>	AUM Fidelity
2006	Jessica Pavone, <i>Walking, Sleeping, Breathing</i>	Nowaki Records
2006	Taylor Ho Bynum Sextet, <i>Asphalt Flowers Forking Paths</i>	Hat Hut Records
2005	Aaron Siegel, <i>Every Morning a History</i>	Peacock Recordings

### **Selected Press**

2023	<u><i>The 20 Best Experimental Albums of 2023</i></u>	Pop Matters
2023	<u><i>The Best Contemporary Classical, October 2023</i></u>	Bandcamp Daily
2023	<u><i>Jessica Pavone: Clamor</i></u>	Downbeat Magazine
2023	<u><i>Zeena Parkins and Jessica Pavone Don't Keep Their Noses in the Page</i></u>	Talkhouse
2023	<u><i>Jessica Pavone: Clamor</i></u>	Textura
2022	<u><i>Jessica Pavone: When No One Around You is There, But Nowhere to be Found</i></u>	Chicago Reader
2022	<u><i>Jessica Pavone: ...of Late</i></u>	Pop Matters
2021	<u><i>Jessica Pavone: Lull</i></u>	Pitchfork Magazine
2021	<u><i>Jessica Pavone: 15 Questions Interview</i></u>	
2020	<u><i>The Best Contemporary Classical Albums of 2020</i></u>	Bandcamp Daily
2020	<u><i>J. Pavone String Ensemble: Lost and Found</i></u>	Jazz Times
2020	<u><i>Mary Halvorson and Jessica Pavone: In Conversation</i></u>	Aquarium Drunkard
2020	<u><i>Strings and Things</i></u>	WQXR
2019	<u><i>Brick by Brick</i></u>	WIRE Magazine Feature
2019	<u><i>The Best Contemporary Classical Albums of 2019</i></u>	Bandcamp Daily
2019	<u><i>Jessica Pavone: The Art and Science of Vibrating Strings</i></u>	National Sawdust Log
2019	<u><i>All Songs Considered</i></u>	National Public Radio
2019	<u><i>Goings On About Town</i></u>	The New Yorker
2019	<u><i>Kinesiology of the Viola</i></u>	The Brooklyn Rail
2019	<u><i>Women Composers Unbound</i></u>	San Francisco Classical Voice
2016	<u><i>Jessica Pavone: Silent Spills</i></u>	ATTN: Magazine
2014	<u><i>Knuckle Under</i></u>	WIRE Magazine
2012	<u><i>Hope Dawson is Missing</i></u>	DownBeat
2010	<u><i>Army of Strangers</i></u>	Signal to Noise
2009	<u><i>Traveling Light, 20 Questions with Jessica Pavone</i></u>	Point of Departure
2008	<u><i>The Best of NYC's latest crop of musicians</i></u>	London's Jazz Review
2007	<u><i>It's in the Stars: Feature on Mary Halvorson and Jessica Pavone</i></u>	Signal to Noise

### **EPK**

#### **Primary Teaching**

2017-present	Western Queens Piano and Strings Lessons, <i>owner &amp; lessons instructor</i>	Queens, NY
2014-2019	Soyulla Artists, <i>lessons instructor</i>	Manhattan, NY
2014-2018	Queens Music Academy, <i>lessons instructor</i>	Queens, NY
2010-2014	Greenwich Public Schools, <i>orchestra director</i>	Greenwich, CT
2008-2010	NYC DOE / P.S. 315 Performing Arts Elementary School, <i>general music teacher</i>	Brooklyn, NY
2000-2001	Port Washington Public Schools, <i>orchestra director</i>	Port Washington, NY
1999-2000	Cheshire Public Schools, <i>strings teacher</i>	Cheshire, CT
1998-1999	Hartford Public Schools, <i>general music teacher</i>	Hartford, CT

#### **Education**

2007	<b>Brooklyn College-Conservatory of Music</b> , Brooklyn, New York, magna cum laude Master of Music in Composition, Cerf Scholarship in Music	Brooklyn, NY
1998	<b>The Hartt School of Music at the University of Hartford</b> Bachelor of Music in Music Education with a viola emphasis University of Hartford Alumni Grant (4 years)	Hartford, CT